

Devil's Dream

Snare $\frac{2}{4}$ 7 L R R L L R R L L $\text{R R L L R L R L R R}$ L L R R L L R R $\text{L L R R L R L R L L}$ R R R L R R R

Bass $\frac{2}{4}$ 7 R R L L R R L R L R L R L L R R L L R R L R L R L R L R L R R

L L L R L L $\text{R L R L R R L R L R L L}$ R L L R L R L R L R R L R L L

R L R L R L R R R L L R L L R L L R L R R L R L L R R L

Devil's Dream

E. Perrilloux

(Twister)

7 L R L R R L L R L R R L L R L R R L R L L R R L R L L R R L R L L R L R L L L R L R R L L R L R R

R L R L

1. L R L L R L R R L R L L R L R R R 2. $\text{R L R L R L R L R L}$ $\text{R L R L R L R L R L}$ $\text{R L R L R L R L R L}$ $\text{R L R L R L R L R L}$

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

1. $\text{R L R L R L R L R L}$ $\text{R L R L R L R L R L}$ $\text{R L R L R L R L R L}$ $\text{R L R L R L R L R L}$ 2. R

R L R L

Devil's Dream

De Duke Terrieri

The musical score for "Devil's Dream" is written on a grand staff with two staves. It begins with a 7-measure introduction marked with a '7' and a fermata. The first staff contains a series of eighth notes with accents (>) and fingerings (R, L, R, R, L, R, L, L). The second staff contains a corresponding bass line with fingerings (R, L, R, R, L, R, L, L). This is followed by a section with a 2-measure rest, indicated by a double bar line with a '2' above and below. The main section consists of several measures of rhythmic notation with notes and rests, including first and second endings. The piece concludes with another 2-measure rest, also indicated by a double bar line with a '2' above and below.